

# Blues In F Major

The image displays the piano accompaniment for the blues piece 'Blues In F Major'. It consists of six systems of music, each with a treble and bass staff. The bass staff contains chords and bass notes, while the treble staff is mostly empty. The chords are labeled above the bass staff. The key signature is one flat (Bb) and the time signature is common time (C).

System 1: F<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>

System 2 (starting at measure 5): Bb<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>

System 3 (starting at measure 9): Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>

System 4 (starting at measure 13): F<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>

System 5 (starting at measure 17): Bb<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>

System 6 (starting at measure 21): Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>